

## PEACHY JANE - GIG REVIEW

09/01/2008

If proof were needed that the live music scene is thriving, then Forest FM's Breakthrough initiative is it. From a standing start in January, it's seen over 40 bands seeking to become Breakthrough artist of the month. The Dorset radio station gives winning bands a range of incentives, and the latest - a headlining live-gig - got off to a confident start. April winners Peachy Jane, a Bournemouth-based 5-piece rock band, were just part of a lively evening at the Legion, Verwood last Saturday.

With the venue being the region's best-kept-secret (and most difficult to find too), a team of enthusiastic Forest FM staffers put the show together and it really looked the part.

Support acts included local singer-songwriter Zack Harris who with his aggressive, choppy acoustic guitar got the event off to a swinging start. Clearly a talented artist, Harris needs to work on his stagecraft, but there's no doubting his commitment and enthusiasm.

Second up was Lymington-based Victor, a bohemian toubador who with guitar and songs looks and sounds the real deal. With a disarming demeanour and supreme confidence, he had the audience in his hand from the start. His Brummie-tinged world-weary vocals and his understated, but accomplished guitar-work suits his songs perfectly - and with

compositions such as Upside Down and Inside Out Again, Victor's day in the limelight must surely be getting ever nearer.

Peachy Jane brought their brand of rock - an amalgam of perhaps Jefferson Airplane, Fleetwood Mac and any number of guitar-driven outfits - to life in the second half and despite some of lead-singer Vicky's vocals being lost in the guitar-mix, it was clear they wanted to put on a good show. Kicking off with one of their best numbers, Dragon Dreams, the rhythm section showed themselves to be a tight unit - and lyricist Beca's strident guitar soared across the driving beat. A couple of new songs were dropped into the set - sadly whilst the structure and interest was there, more practice was needed - but that will come. Bizarrely, a distinctly average cover of Fleetwood Mac's Rhiannon cropped up, but the situation was soon remedied with storming versions of Harmony - and a song with real soul, Soho. By now, Peachy Jane had gelled and earlier diversions forgotten. They added an encore, an accomplished take on the Neil Young number. Keep On Rocking In The Free World. Covers are a difficult animal, but this one was tamed and provided an upbeat end to a fine night out.



I'll be back next time - Crystal Arcade are the headliners and let's hope that Breakthrough continues to deliver.

Tony Warren/Pictures

## BREAKTHROUGH AT THE LEGION

Forest FM have got dates booked through to the end of the year. Doors open at 8pm, music from 8.30 to 11 - and the bar stays open 'til midnight.

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